



A photograph showing an outdoor film screening at night. A large screen displays a scene with several people in a room. In the foreground, the backs of several people's heads are visible as they watch the film. The area is decorated with string lights and a large, illuminated star-shaped light fixture.

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Dedicated to the
100th anniversary
of the Asia Minor
Catastrophe



A close-up portrait of a woman wearing a dark blue turban and red-rimmed glasses. She has a serious expression and is looking directly at the camera. The background is a solid teal color.

2022 greek film festival

Proudly presented by  Bendigo Bank

3-6 November 2022
Palace Nova Eastend

PALACE NOVA
Eastend Cinemas



AN INITIATIVE OF



GREEK ORTHODOX COMMUNITY
OF SOUTH AUSTRALIA INCORPORATED

PROUDLY PRESENTED BY



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The 2022 Greek Film Festival in Adelaide
is presented by the Greek Orthodox Community of SA

GENERAL ENQUIRIES
(08) 8231 4307

NATIONAL FESTIVAL DIRECTOR
Pamela Proestos

ADELAIDE FESTIVAL COORDINATOR
John Kontoutsikos

THANKS TO OUR VENUE PARTNER PALACE CINEMAS
The Zeccola family and all the Palace Nova Eastend staff.

All information correct at time of printing. Changes may occur
so please visit greekfilmfestival.com.au for all the latest information.

TICKET PRICES

GENERAL FESTIVAL SESSIONS

Adult:	\$22.00
Concession:	\$18.00*
Palace Movie Club:	\$16.00

*Eligible Concessions: Full-time students (photo ID required), senior citizens (60+), health care card holders, pensioners. The cardholder must present a current ID card in order to gain the concession.

HOW TO BOOK

IN PERSON

At Palace Nova Eastend, 3 Cinema Place, Adelaide (off 250 Rundle Street) daily during box office hours (11.00am-8.30pm) until sold out. Tickets may be purchased using cash or credit card and must be collected in person.

ONLINE

Available 24hrs via palacenova.com.au

GFF sessions can be found by selecting venue (Palace Nova Eastend), followed by date. Major credit cards accepted. Booking fees apply. You will be required to present the credit card used online purchases and all relevant concession cards when collecting tickets from the box office.

FILM CONDITIONS

Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. Please note that screenings and times are subject to change. Patrons are encouraged to collect pre-booked tickets 30 minutes prior to the session to avoid queues. Palace Nova Cinemas passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings. Dates, times and programs are correct at the time of publication, but may need to be altered. We reluctantly reserve the right to withdraw, change and replace programs without notice.

ALWAYS CHECK THE CLASSIFICATION

PALACE NOVA EASTEND CINEMAS

3 Cinema Place, Adelaide (off 250 Rundle Street)

THURSDAY 3 NOVEMBER

5.45pm Pre-Film Celebration with meze and wine

7.00pm Eftihia (123 min)

pg 4

FRIDAY 4 NOVEMBER

6.30pm Echoes of the Past (99 min)

pg 6

SATURDAY 5 NOVEMBER

6.30pm My Rembetika Blues (83 min)

9.00pm Tailor (100 min)

pg 8

pg 7

SUNDAY 6 NOVEMBER

6.30pm Smyrna, My Beloved (120 min)

pg 5

OPENING NIGHT CELEBRATION

Join us for the Adelaide premiere of the stunning film **Eftihia**, the story of songwriter Eftyhia Papagiannopoulou, who escaped the burning of Smyrna and journeyed to Athens, Greece, where she became a major figure in Greek popular music and the beloved lyricist of the country.

The pre-film event will include a taste of Greece with beautiful South Australian wines and meze.

PALACE NOVA EASTEND CINEMAS

THURSDAY 3 NOVEMBER

5.45pm Pre-Film Celebration with meze and wine

7.00pm Premiere of Eftihia (93 min)

pg 4

All Tickets \$40

A message from Con Papaconstantinou, President of the Greek Orthodox Community of S.A.

The Greek Orthodox Community of South Australia (GOCSA) is once again proud to be holding the 15th Odyssey Festival. The Film Festival is an integral part of the Odyssey events of October and November this year and is an opportunity to experience our Hellenic culture and history through the eyes of Greek Filmmakers.

This year there are 5 films that are screening at Palace Nova and we launch the Film Festival with **Eftihia**. This film follows the life of Eftihia Papagiannopoulou the first female lyricist and a lady ahead of her times and how she turns moments and words in her life into feelings or songs set to music by Tsitanis, Kaldaras, Hiotis, Hadjidakis and many more. Her name may mean happiness, however it's not how life turns out for her.

The list of other movies screening are:

Tailor: A coming of age story of an eccentric tailor trying to fit into the world and then reinventing himself to bring style and confidence to women in Athens.

My Rembetika Blues: Greek Blues music's journey and migration from Smyrna, Turkey to Sydney, Australia and how music connects people during times of crisis and struggle.

Smyrna, My Beloved: The story of an elderly Greek-American woman who's journey takes her back to the Island of Lesbos to help refugees and the history links with her ancestors.

Echoes Of The Past: A drama inspired by the events of the invasion by the Germans in 1943 and investigation that followed with the help of the last survivor of the tragedy. This movie highlights the traumatic and tragic events of war as echoes of the past.

Bendigo Bank with the Greek Orthodox Community of SA invite you and your friends to come along and participate in the 2022 Greek Film Festival screening at Palace Nova cinemas from Thursday 3 November (Opening Night) to Sunday 6 November.



Con Papaconstantinou

President of the Greek Orthodox Community of S.A.



eftihia

THURSDAY 3 NOVEMBER

A film inspired by the life of Eftychia Papagiannopoulou, a lyricist who created a massive volume of timeless popular songs, set to music by Tsitsanis, Hiotis, Kaldaras and Hadjidakis, among others. She travelled from Smyrna to Greece, with only one little pillow clutched between her arms. On board the ship that took her away from her home for ever, she decided she would never let life pass her by. She vowed to live on her own terms. Her name means Happiness but destiny made sure she knew very little of it.

DIR: ANGELOS FRANTZIS

CAST: Kariofilia Karabeti, Katia Goulioni, Pigmalion Dadakaridis, Thanos Tokakis, Dina Michailidou

2019 | GREECE | 123 MIN
GREEK WITH ENGLISH
SUBTITLES

Opening Night Event

5.45 arrival for 7.00pm screening of Film

Ticket price: \$40

Η ταινία αφηγείται τη ζωή της Ευτυχίας Παπαγιαννοπούλου, στιχουργού με πολυτάραχη ζωή και έντονη προσωπικότητα σε διαδοχικά φλάσμπια κατά τη διάρκεια τιμητικής εκδήλωσης για την πρωταγωνίστρια. Ένα κορίτσι, μικροπαντρεμένο, ταξιδεύει από το Αϊδίι στην Ελλάδα με τη μητέρα και τις δύο της κόρες. Στο πλοίο του ξενιτεμού παίρνει απόφαση να μην αφήσει τη ζωή να την προσπεράσει, αλλά να τη ζήσει, όπως θέλει. Και τη ζει!



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my rembetika blues

Rembetika music or the Greek blues is a music born of exile and the streets. Developing its roots from the mass migration of people in the early twentieth century, Zournazi traces the journey of her forebears from Smyrna in Turkey to Sydney, Australia, but in addition to her family history she finds out how music connects people during times of struggle and crises.

DIR: MARY ZOURNAZI

DOCUMENTARY

**2021 | AUSTRALIA, GREECE
83 MIN | GREEK & ENGLISH
WITH ENGLISH SUBTITLES**

Saturday 5 November

**6.30pm
Full ticket: \$22.00
Concession: \$18**

Ένα ντοκιμαντέρ που έχει ως επίκεντρο την ελληνική κουλτούρα, την ιστορία, την πολιτική και τη μουσική, την εξερεύνηση της ταυτότητας και του παρελθόντος. Η ταινία αυτή αποτυπώνει την προσπάθεια της σκηνοθέτριας να γεφυρώσει αυτό που αποκαλεί «πολιτισμικό εξορισμό» και να κατανοήσει την πολιτιστική της κληρονομιά από την Μικρά Ασία μέχρι το Σίδνεϊ.



smyrna, my beloved

Filio, an elderly Greek American woman, goes to the island of Lesbos to help the refugees. Almost a century earlier, her family had lived on the island when they themselves were refugees, fleeing Smyrna after the destruction of the city. Filio's grandmother's diary records the family's turbulent history. Filio is accompanied to Lesbos by her granddaughter, and different generations of women in the same family come together in space and time, as past and present become one.

DIR. GREGORIS KARANTINAKIS

CAST: Mimi Denissi, Leonidas Kakouris, Giannis Vogiatzis, Katerina Geronikolou Lapotaire

**2021 | GREECE | 120 MIN
GREEK WITH ENGLISH
SUBTITLES**

**Closing film
Sunday 6 November**

**6.30pm
Full ticket: \$22.00
Concession: \$18**

Η Filio Williams, μία ηλικιωμένη Ελληνοαμερικανίδα, σπεύδει στη Μυτιλήνη με την εγγονή της, για να συμπαρασταθεί στους Σύριους πρόσφυγες. Κανείς δεν ξέρει την καταγωγή της, κανείς δεν ξέρει ότι η Σμυρνια γιαγιά της Φιλιά Μπαλτατζή βρέθηκε κάποτε στο ίδιο νησί κατατρεγμένη και προσφυγοπούλα.



echoes of the past

A fictional drama inspired by a true event, the massacre committed by invading German troops at Kalavryta, Greece, in December 1943. When the Greek government launches a claim for war reparations, Caroline Martin, a high-flying lawyer, visits Kalavryta to investigate. An unexpected encounter with the last survivor of the tragedy, Nikolaos Andreou, leads them both down a dark chapter of history. As the traumatic past comes to light, its painful echoes grow stronger than ever.

DIR: NICHOLAS DIMITROPOULOS

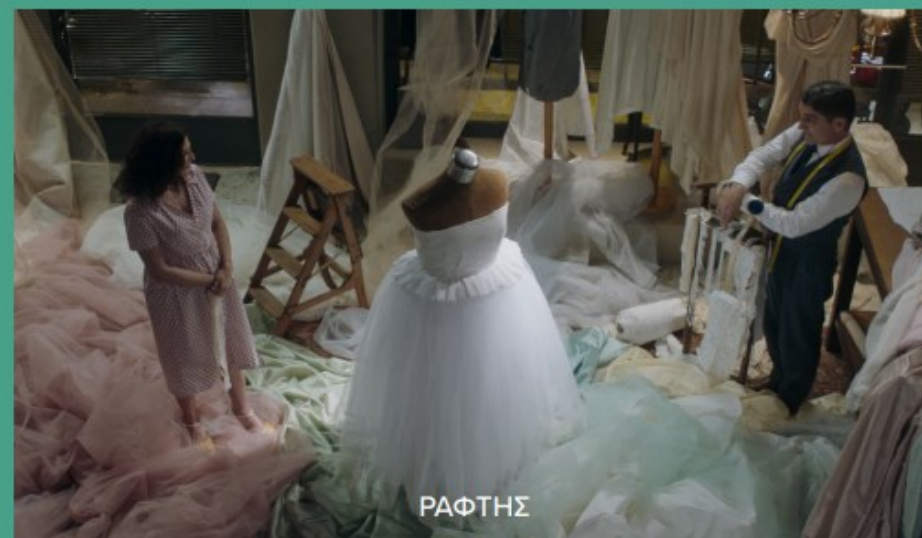
CAST: Max von Sydow, Astrid Roos, Danae Skiadi, Nikolas Papagiannis, Martin Laer, Alice Krige

**2021 | GREECE | 99 MIN
ENGLISH & GREEK WITH
ENGLISH SUBTITLES**

Friday 4 November

**6.30pm
Full ticket: \$22.00
Concession: \$18**

Η απόπειρα της Γερμανικής Κυβέρνησης, να απαξιώσει τις πολεμικές αποζημιώσεις για την περίοδο της ναζιστικής κατοχής στην Ελλάδα, επαναφέρει άσχημες μνήμες από τη Σφαγή των Καλαβρύτων, τον Δεκέμβριο 1943.



tailor

A coming-of-old-age story of an eccentric Tailor who doesn't quite fit into the world and has isolated himself in the attic of the family's tailoring shop. On the verge of losing everything, he reinvents his life and his craft by creating a tailor shop on wheels. He brings style and confidence to the women of Athens and falls in love for the first time in his 50s.

DIR: SONIA LIZA KENTERMAN

CAST: Dimitris Imellos, Tamilla Koulieva, Thanasis Papageorgiou, Stathis Stamoulakatos

**2020 | GREECE, GERMANY,
BELGIUM | 100 MIN | GREEK
WITH ENGLISH SUBTITLES**

Saturday 5 November

**9.00pm
Full ticket: \$22.00
Concession: \$18**

Μια αργοπορημένη ενηλικίωση ενός εκκεντρικού και λίγο αλαφροϊσκιωτού Ράφτη που ζει απομονωμένος στο μικρόκοσμο του οικογενειακού ραφτάδικου. Στα πρόθυρα να τα χάσει όλα, παίρνει επιτέλους φόρα: με ένα χειροποίητο ραφτάδικο σε ρόδες, επανεφεύρει τη ζωή και την τέχνη του. Αλλάζει τις νύφες στα Καμίνια και ερωτεύεται για πρώτη φορά στα 50.